

A detailed oil painting of a cow with white and brown patches grazing in a lush green field. The cow is the central focus, standing and facing right. The background is filled with tall, leafy trees in shades of green and yellow, suggesting a sunlit, rural setting. The brushwork is visible, giving the scene a textured and vibrant appearance.

Bonhams

British and European Art

Montpelier Street, London | 12 November 2019



British and European Art

Part I: Victorian & British Impressionist Art

Part II: 19th Century European, Impressionist & Modern Art

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Part I

Victorian & British Impressionist Art

Lots 1 – 116





1

1
LOUISE J. RAYNER (BRITISH, 1832-1924)
 'The Buttermarket, Winchester'
 signed 'Louise Rayner' (lower left); titled on old agent's label (affixed to backboard)
 watercolour and bodycolour
 35 x 27.6cm (13 3/4 x 10 7/8in).

£3,000 - 5,000
 €3,300 - 5,500
 US\$3,700 - 6,100



2

2
LOUISE J. RAYNER (BRITISH, 1832-1924)
 Ludlow, Shropshire
 signed 'Louis Rayner' (lower right)
 watercolour heightened with white
 38.1 x 22.8cm (15 x 9in).

£3,000 - 5,000
 €3,300 - 5,500
 US\$3,700 - 6,100



3

3
JOHN CHARLES MAGGS (BRITISH, 1819-1895)

The Bath to Bristol Coach
 signed 'J.C. Maggs' (lower left)
 oil on canvas
 35 x 65.5cm (13 3/4 x 25 13/16in).
 together with another oil by the same hand,
 The Hero, signed and dated 'J.C. Maggs
 1873' (lower left). (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,200 - 1,800



3

4
WILLIAM PARROTT (OVERLEY 1813-1875)

'No Man's Land, Margate, Kent'
 signed and indistinctly dated 'W Parrott 69'
 (lower right); signed and titled (on artist's
 label attached to the reverse)
 oil on board
 35 x 45.5cm (13 3/4 x 17 15/16in).

£1,500 - 2,000
 €1,700 - 2,200
 US\$1,800 - 2,400

Provenance

Parker Gallery, London.
 Anon. sale, Christie's, South Kensington, 14
 May 1998, lot 475.
 Private collection, UK.



4



5



6

5

CHARLES WEST COPE (BRITISH, 1811-1890)

'Taming the Shrew': "The meat was well, if you were so contented"
signed with initials and dated 'CWC/1874' (lower right)
oil on canvas
77 x 103cm (30 x 40in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Bonhams, 18 March 2003, lot 62.
Private collection, UK. Purchased from the above sale.

Exhibited

London, Royal Academy, 1874, no. 201.

The title is taken from Shakespeare's *Taming of the Shrew*, Act IV, scene i. The line is spoken by Katherine in response to Petruchio's complaint as to the quality of the mutton placed before him.

6

CHARLES HUNT (BRITISH, 1803-1877)

The accident ward
signed and dated 'C. HUNT/72' (lower left)
oil on canvas
35.5 x 52cm (14 x 20 1/2in).

£2,000 - 4,000
€2,200 - 4,400
US\$2,400 - 4,900

Provenance

Anon. sale, Sotheby's, London, 29 March 1995, lot 125.
Private collection, UK.



7

7

JAMES HAYLLAR, RBA (BRITISH, 1829-1920)

Portrait of the artist's wife
signed and dated 'J.Hayllar/1854' (lower right)
oil on canvas
127 x 103.5cm (50 x 40 3/4in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700



8

8

ATTRIBUTED TO CHARLES BAXTER (BRITISH, 1809-1879)

At the opera
oil on canvas
91.5 x 71cm (36 x 27 15/16in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

Anon. sale, Christie's, South Kensington, 13 November 2003, lot 260.
Private collection, UK.



9

9

ALFRED JOSEPH WOOLMER (BRITISH, 1805-1892)

'Early Summer'
signed 'A J.Woolmer' (lower left); signed, titled and inscribed with artist's address 'No 3/Early Summer/A J.Woolmer The Limes/Dartmouth Park Avenue/After Holloway' (on artist's label affixed verso)
oil on panel
35.6 x 43.2cm (14 x 17in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Probably anon. sale, Sotheby's, Billingshurst, 24 May 1988, lot 268.
Private collection, UK.



10

10

GEORGE DUNLOP LESLIE RA (BRITISH, 1835-1921)

'Willow, Willow. "The fresh streams ran by her and murmur'd her moans"'
signed and dated 'G.D.Leslie/1867' (on the boat lower right)
oil on canvas
85.1 x 134cm (33 1/2 x 52 3/4in).

£1,200 - 1,800
€1,300 - 2,000
US\$1,500 - 2,200

Provenance

J. S. Maas & Co. Ltd., London, no. P11107.
Private collection, UK.

Exhibited

London, Royal Academy, 1867, no. 656.



11

11

WILLIAM HEMSLEY (BRITISH, 1819-1893)

'The enthusiastic angler'
signed and titled (on artist's label affixed to stretcher)
oil on canvas
35.6 x 45.7cm (14 x 18in).

£800 - 1,200
€890 - 1,300
US\$980 - 1,500

Provenance

Anon. sale, Sotheby's, Colonnade, 9 October 1996, lot 479.
Private collection, UK.



12



12

12

THOMAS SMYTHE (BRITISH, 1825-1906)

Man's best friend; a pair
each signed 'T.Smythe' (lower right)
oil on canvas
each 35.5 x 35.5cm (14 x 14in).(2)

£1,200 - 1,800
€1,300 - 2,000
US\$1,500 - 2,200

13

**THOMAS BAKER OF LEAMINGTON
(BRITISH, 1809-1869)**

'On the Usk, Breconshire'
signed and dated 'T.BAKER./
March.1856.'(lower right) and titled 'On the
River Usk,/Breconshire' (lower left); further
signed, titled and dated (on the reverse)
oil on panel
30.5 x 29.5cm (12 x 11 5/8in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Royal Exchange Art Gallery, London.
Private collection, UK. Purchased from the
above.



13



14

MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)

'The donkey that wouldn't go'
signed with monogram (lower left)
watercolour heightened with white
45.7 x 69.8cm (18 x 27 1/2in).

£6,000 - 8,000

€6,700 - 8,900

US\$7,300 - 9,800



15



16

15

EDWARD LEAR (BRITISH, 1812-1888)

'Capri, from above Mafsa'
signed and dated 'Edward Lear del 1839' (lower right) and titled
(lower left)

pencil, charcoal and watercolour
43.2 x 26.7cm (17 x 10 1/2in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

16

DAVID COX SNR. O.W.S. (BRITISH, 1783-1859)

Windsor Great Park
signed 'David Cox' (lower left)
watercolour
73 x 99cm (28 3/4 x 39in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Thos. Agnew & Sons, Manchester.
Private collection, UK.



17



18

17

GEORGE FREDERIC WATTS, OM RA (BRITISH, 1817-1904)

The Copeland family
signed 'G F Watts 1843' (lower right)
oil on canvas
50.8 x 61.6cm (20 x 24 1/4in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

In 1843, Watts achieved renown by winning one of three top prizes in the Fine Arts Commission (headed by Prince Albert) competition for large scale historical paintings to decorate the new Palace of Westminster. Prize money for his cartoon *Caractacus Led in Triumph through the Streets of Rome* enabled Watts to travel to Paris and down to Italy to study fresco. Here he became artist in residence to the British minister in Florence, Lord Holland, who arranged grand portrait commissions and encouraged Watts to build up a collection of leading figures of the day for the future National Portrait Gallery. The present picture, of which there is a drawing at Watts Gallery, is similar in construction to the group portrait *The Ionides Family* (c.1840, Victoria & Albert Museum), Watts painted for his first patron, the Greek merchant Alexander Ionides and whose family portraits he continued to paint throughout his career.

We are grateful to Veronica Franklin Gould for her assistance in cataloguing this lot.



19

18

EDWIN COOPER (BRITISH, 1785-1833)

After the hunt
signed and dated 'E Cooper Pinxt/ 1828' (lower right)
oil on canvas
63.5 x 81.7cm (25 x 32 3/16in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

W Carpenter Esq. (according to inscription on the stretcher).

19

SIDNEY RICHARD PERCY (BRITISH, 1821-1886)

The mountain pass
signed and dated 'SRPercy.1872' (lower left)
oil on canvas
61.5 x 96.5cm (24 3/16 x 38in).

£7,000 - 10,000
€7,800 - 11,000
US\$8,600 - 12,000

Provenance

Property of a deceased's estate.



20

FREDERICK MORGAN, ROI (BRITISH, 1847-1927)

Rowing with Grandpa

signed 'Fred Morgan' (on the seat lower right)

oil on canvas

95.9 x 108.6cm (37 3/4 x 42 3/4in).

£8,000 - 12,000

€8,900 - 13,000

US\$9,800 - 15,000

Provenance

Haynes Fine Art, Broadway, no. 8908

Private collection, UK.



21

JOHN MORGAN, RBA (BRITISH, 1823-1886)

The mêlée
signed with initial 'JM' (lower right)
oil on canvas
22 x 46cm (8 11/16 x 18 1/8in).

£5,000 - 8,000

€5,500 - 8,900

US\$6,100 - 9,800

Provenance

Continental Galleries of Fine Art, Montreal.
W.H.Patterson, London.
Haynes Fine Art, Broadway.
Private collection, UK.



22

22

FREDERICK MORGAN ROI (BRITISH, 1847-1927)

'A very great secret'
 signed 'Fred Morgan' (lower right); signed, titled and inscribed with
 artist's address (on artist's label affixed to frame verso)
 oil on canvas
 61.6 x 48.9cm (24 1/4 x 19 1/4in).

£5,000 - 7,000
 €5,500 - 7,800
 US\$6,100 - 8,600



23

23

FREDERICK MORGAN, ROI (BRITISH, 1847-1927)

The fisherman
 signed 'Fred Morgan' (lower right)
 oil on canvas
 79.5 x 51.5cm (31 5/16 x 20 1/4in).

£1,500 - 2,000
 €1,700 - 2,200
 US\$1,800 - 2,400



24

JOHN MORGAN, RBA (BRITISH, 1823-1886)

Fish market - make your bid
signed 'J. Morgan' (lower right)
oil on canvas
71.1 x 135cm (28 x 53 1/8in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

(Probably) The French Gallery, London, 1865.
Anon. sale, Christie's, London, 15 November 2007, lot 112.
Private collection, UK.

This painting is one of three that John Morgan painted in the fishing village of Newhaven, just north of Edinburgh. Morgan had taken his family to live there immediately following the opening of the Royal Academy exhibition in 1865: they remained there for approximately two years.

Extracts from Morgan's diary of 1865 help place the picture. On 9 May he wrote 'I was much pleased and my imagination excited by the shipping I saw there, we walked on to Newhaven, were[sic] I was to find all I wanted. The costumes and dwellings of the fisherwomen greatly delighted. Their petticoats striped and coloured, their baskets and their outer stairs appeared to me most picturesque'.

The painting marked a return to Morgan's ambitious multi-figure works. His son Fred Morgan aged 18, who had left school at 14 and by this time was exhibiting his own works, would have helped his father with the twenty six figures.

The picture was bought by the London dealer Thomas Wallis of the French Gallery, 120 Pall Mall, London. Wallis entered the two earlier works painted in Newhaven *Going to the boats* and *Coming from the boats* at the British Institution.

We are grateful to Terry Parker for his assistance in cataloguing this lot.



25

25
GEORGE BERNARD O'NEILL (BRITISH, 1828-1917)

Picking grapes
 signed and dated 'G.B.O'Neill/98' (lower left)
 oil on panel
 45.7 x 35.6cm (18 x 14in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

Anon. sale, Christie's, London, 4 Oct 1973, lot 71.
 Richard Green Fine Paintings, London, no. L 493.
 Private collection, USA. Purchased from the above in 1975.
 Sale, Bonhams, Los Angeles, 26 June 2018, lot 164.
 Private collection, UK. Purchased from the above sale.
 Sale, Morgan O'Driscoll Auctioneers, Ireland, 12 Nov 2018, lot 23
 Acquired from the above sale by the present owner.



26

26
THOMAS P. HALL (BRITISH FL.1837-1867)

Young love
 signed with monogram (lower centre)
 oil on canvas
 76.2 x 63.5cm (30 x 25in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Christie's, South Kensington, 23 March 2016.
 Acquired from the above sale by the present owner.

27

WILLIAM LUKER SNR. (BRITISH, 1828-1905)

Burham on Crouch
signed with monogram, titled and dated
'Burnham on Crouch/Aug 28 1890' (lower
right)
oil on board
24.2 x 41.9cm (9 1/2 x 16 1/2in).(2)
Together with another oil on board by the
same hand, signed with monogram and
dated 1894

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

28

FRANCIS WILLIAM TOPHAM (BRITISH, 1808-1877)

Collecting water
signed 'F.W Topham/1864' (lower left)
watercolour heightened with white
34.6 x 48cm (13 5/8 x 18 7/8in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

Provenance

Anon. sale, Bonhams, London, 8 March
2005, lot 82.



27



27



28



29

29

SAMUEL BALDWIN (BRITISH FL. 1843-1858)

The Queen of May
 signed and dated 'S.BALDWIN/Hx 1860' (lower right)
 oil on canvas
 55.9 x 43.2cm (22 x 17in).

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,200 - 1,800

Provenance

Omell Galleries, Bury Street, London.
 Purchased from the above by the present owner. Private collection, UK.



30

30

EDWIN THOMAS ROBERTS (BRITISH, 1840-1917)

'Neptune & Minerva or A Cornish Reckoning'
 signed 'Edwin Roberts' (lower left); further signed and titled
 (on the reverse)
 oil on canvas
 61 x 45.7cm (24 x 18in).

£2,000 - 3,000
 €2,200 - 3,300
 US\$2,400 - 3,700

31

**ROBERT ALEXANDER HILLINGFORD
(BRITISH, 1828-1904)**

'The Tired Warrior'; together with a scene
from the Barber of Seville
each signed with monogram (the first lower
right, the second lower left)
oil on canvas
each 31.1 x 37.5cm (12 1/4 x 14 3/4in).(2)

£1,200 - 1,800
€1,300 - 2,000
US\$1,500 - 2,200

Provenance

The Carroll Gallery, London.
Private collection, UK.

31



31

32

**ERNEST WALBOURN (BRITISH, 1872-
1927)**

Summer
signed 'Ernest Walbourn' (lower right)
oil on canvas
50 x 75cm (19 11/16 x 29 1/2in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Anon. sale, Sotheby's, London, 14 December
1988, lot 97.
Private collection, UK.



32



33

33

**FREDERICK GEORGE PASMORE
(BRITISH, ACTIVE 1875-1884)**

Peddler displaying his wares; Outside a village pub, a pair both signed and dated 'F.G. Pasmore 1885' (lower left)
oil on canvas
each 51 x 69cm (20 x 27in). (2)

£2,500 - 3,500
€2,800 - 3,900
US\$3,100 - 4,300

Provenance

P. Polak, King Street, London.
Purchased from the above, 15 September 1970.
Private collection, UK.



33

34

JOSEPH CLARK, ROI (BRITISH, 1834-1926)

Blowing bubbles signed and dated 'J.Clark.1895.' (lower left)
oil on canvas
25.5 x 35.5cm (10 x 14in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Haynes Fine Art of Broadway.
Private collection, UK.



34



35

35
JOSEPH CLARK, ROI (BRITISH, 1834-1926)
 Bedtime
 signed and dated 'J Clark 1881' (lower left)
 oil on canvas
 83.2 x 54cm (32 3/4 x 21 1/4in).

£3,000 - 5,000
 €3,300 - 5,500
 US\$3,700 - 6,100

Provenance
 Haynes Fine Art, Broadway, no. 10274.
 Private collection, UK.



36

36
WILLIAM BROMLEY (BRITISH, ACTIVE 1835-1888)
 The best of friends
 signed and dated 'W.Bromley/1875' (lower right)
 oil on canvas
 91.4 x 71.1cm (36 x 28in).

£2,000 - 3,000
 €2,200 - 3,300
 US\$2,400 - 3,700



37

37

EDWARD PRITCHETT (BRITISH, 1828-1864)

The Grand Canal, Venice
signed 'E Pritchett' (lower right)
oil on canvas
43.2 x 63.5cm (17 x 25in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700



38

38

ATTRIBUTED TO EDWARD PRITCHETT (BRITISH, 1828-1864)

St Martin's, Cologne
oil on canvas
45.7 x 66.1cm (18 x 26in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



39

39

HERCULES BRABAZON BRABAZON (BRITISH, 1821-1906)

Street scene, possibly Karachi
signed with initials 'HBB' (lower left)
watercolour heightened with gouache
11.5 x 17cm (4 1/2 x 6 11/16in).
To be sold with a watercolour of a river scene
by another hand.
(2)

£600 - 800
€670 - 890
US\$730 - 980

40

**GEORGE GARRARD (? 1760-1826
LONDON)**

A bay cob and terrier by a stable
signed and dated 'G.Garrard 1787' (lower
right)

oil on canvas

43.2 x 53.4cm (17 x 21in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

Provenance,

Anon. sale, Sotheby's, 18 June 1969, lot 152
(as 'A chestnut hunter').

Mr Paul Mellon, KBE, no.1427m, acquired
from the above sale.

Probably on loan to the Yale Center of British
Art, PM 5691.

Sale, Sotheby's, Paintings from the Paul
Mellon Collection, 18 November 1981, lot
101.

Private collection, UK.

Literature

Judy Egerton, *British Sporting and Animal
Paintings, 1655-1867*, 1978, p. 164, no.
159.

41

**HENRY FREDERICK LUCAS LUCAS
(BRITISH, 1848-1943)**

The chestnut, Veles in a stable
signed and dated 'H F Lucas Lucas/1902'
(lower right); titled and dated 'Veles/1902'
(lower left); signed dated and inscribed
'Veles/By Isinglass/Veleda/painted by H F
Lucas Lucas/Rugby/September 1902' (on
the reverse)

oil on canvas

71.4 x 91.5cm (28 1/8 x 36in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

42

**JOHN F. PASMORE (BRITISH, FL.1841-
1866)**

'A cottage door'

signed and dated 'John F.Pasmore.1859'
(lower left); signed, titled and inscribed with
artist's address (on fragment of artist's label
affixed verso)

oil on board

47.7 x 61cm (18 3/4 x 24in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

Provenance

Anon. sale, Sotheby's, Chester, 17 January
1986, lot 3167.

Purchased from the above sale by the
present owner. Private collection, UK.



40



41



42



43



44

43

THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)

Three donkeys on a beach
incised signature and dated 'T Sidney Cooper RA/1889' (lower right)
oil on canvas
51 x 76cm (20 x 30in).

£5,000 - 7,000
€5,500 - 7,800
US\$6,100 - 8,600

Provenance

Anon. sale, Sotheby's, Belgravia, 1 February 1972, lot 179.
Private collection, UK.

Literature

Kenneth J Westwood, *Thomas Sidney Cooper, His life and work*,
Ilminster, 2011, Vol. I, p.452, no. O.1889.10.
Stephen Sartin, *Thomas Sidney Cooper, C.V.O., R.A., 1803-1902*,
Leigh-on-Sea, 1976, p.70, no.289.

44

WALTER HUNT (BRITISH, 1861-1941)

A family of donkeys
signed and dated 'W.HUNT.83' (lower right)
oil on canvas
46.3 x 61.6cm (18 1/4 x 24 1/4in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100



45



46

45

THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)

A group of six cows in Canterbury Meadows
signed 'T. Sidney Cooper/1873' (lower left)
oil on canvas
76.8 x 110.5cm (30 1/4 x 43 1/2in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Christie's, London, 20 July, 1945, lot 125.
Anon. sale, Phillips, London, 16 December 1986, lot 48.
Private collection, UK.

Literature

Kenneth Westwood, *Thomas Sidney Cooper, His life and work*,
David Leathers Publishing, Ilminster, 2011, Volume One, cat. no.
O.1873.26., p. 374.

46

JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)

Ducks and ducklings
oil on board
25.4 x 30.5cm (10 x 12in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

G.C.C. Atkinson Esq.
Frost & Reed, London, no. R11673.
Anon. sale, Christie's, South Kensington, 10 December 2014, lot 89.
Acquired from the above sale by the present owner.



47



48

47

ALFRED DE BREANSKI SNR. (1852-1928)

Windsor Castle from the Thames at sunset
signed 'Alfred.de Breanski' (lower left)
oil on canvas
61 x 91.5cm (24 x 36in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300

Provenance

Anon. sale, Bonhams, 18 March 2003, lot 93.
Private collection, UK. Purchased from the above sale.

48

ALFRED AUGUSTUS GLENDENING (BRITISH, 1840-1921)

Deer on a shaded woodland path
signed with initials and dated 'A.A.G.74' (lower left)
oil on canvas
76.8 x 128.3cm (30 1/4 x 50 1/2in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700



49

49

WILLIAM HENRY MIDWOOD (BRITISH, ACTIVE 1867-1871)

The flute player
oil on canvas
100 x 77cm (39 3/8 x 30 5/16in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300

Provenance

Omell Galleries, London.
Private collection, UK. Purchased from the above in 1971.



50

50

WILLIAM HENRY MIDWOOD (BRITISH, ACTIVE 1867-1871)

A cotton courtship
signed 'Midwood' (lower left)
oil on canvas
66 x 55cm (26 x 21 5/8in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

Anon. sale, Christie's, London, 29 May 2003, lot 271.
Private collection, UK.



51

51

**EDWIN HENRY EUGENE FLETCHER
(BRITISH, 1857-1945)**

'On the Thames at Blackwall'; 'Leaving Port',
a pair
both signed 'E.H.Fletcher' (lower right); both
titled (on the stretcher)
oil on canvas
each 40.5 x 61cm (16 x 24in).(2)

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

52 ^{AR}

JOHN MCGHIE (BRITISH, 1867-1952)

Fisher girl
signed 'J McGhie' (lower left)
oil on canvas
51 x 61cm (20 x 24in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400



51

Provenance

Anon. sale, W.H. Lane, Penzance, 27th
September 1990, lot 135.
Private collection, UK. Purchased from the
above sale.



52



53

53

HAYNES KING (BRITISH, 1831-1904)

Une pecheuse

signed and dated 'H.King 1886' (lower left)

oil on canvas

36.2 x 26cm (14 1/4 x 10 1/4in).

£800 - 900

€890 - 1,000

US\$980 - 1,100

Provenance

Anon. sale, Sotheby's, London, 24 July 1985, lot 235.

Private collection, UK.

54 AR

ROBERT KEMM (BRITISH, 1837-1895)

Portrait of a Spanish lady

signed 'R Kemm' (lower right)

oil on canvas

61 x 50.8cm (24 x 20in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

55

ROBERT KEMM (BRITISH, 1837-1895)

A North African beauty

signed 'R Kemm' (lower left)

oil on canvas

61 x 50.8cm (24 x 20in).

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,400

Provenance

Anon. sale, Bonhams, Knightsbridge, 21 May 2008, lot 113.

Private collection, UK.



54



55



56



57

56

WALTER DENDY SADLER, RBA (BRITISH, 1854-1923)

Friday feast
signed and dated 'W Dendy Sadler 86.' (lower left)
oil on canvas
68.5 x 91.5cm (26 15/16 x 36in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Sadler has painted a section from his 1882 Royal Academy exhibit *Friday*, now in the collection of the Walker Art Gallery, Liverpool.

57

EDGAR BUNDY (BRITISH, 1862-1922)

Give a Rouse
King Charles, and who'll do him right now?
King Charles, and who's ripe for fight now?
Give a rouse: here's, in hell's despite now,
King Charles!

signed and dated 'Edgar Bundy 1898' (lower left), inscribed 'King Charles and who'll do him right now?/King Charles and who's ripe for fight now?/Give a rouse: here's in hell's despite now:/King Charles/Browning/Edgar Bundy, RI, MRBA' in pencil on the overlap
oil on canvas
71 x 91.5cm (28 x 36in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Bonhams, 18 March 2003, lot 113.
Private collection, UK. Purchased from the above sale.



58

GEORGE WILLIAM WILLIS (BRITISH, ACTIVE 1845-1869)

'Leap frog'

signed 'G.W.Willis' (lower left on fence); signed, titled and inscribed with artist's address (on stretcher verso)

oil on canvas

71.1 x 106.7cm (28 x 42in).

£5,000 - 7,000

€5,500 - 7,800

US\$6,100 - 8,600

Provenance

Anon. sale, Sotheby's, London, 19 March 2003, lot 271.

Anon. sale, Sotheby's, London, 6 March 2008, lot 68.



59



60

59 AR

EDGAR HUNT (BRITISH, 1876-1953)

Stable relations
signed and dated 'E Hunt 1922' (lower left)
oil on canvas
28 x 38.1cm (11 x 15in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300

60

HERBERT WILLIAM WEEKES (BRITISH, 1856-1904)

Piggy in the middle
signed 'W.Weekes' (lower right)
oil on canvas
27 x 42.8cm (10 5/8 x 16 7/8in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

61 AR

REUBEN HUNT (BRITISH, 1879-1962)

I'm in charge
signed and dated 'REUBEN HUNT 84' (lower left)
oil on canvas
51.1 x 76.5cm (20 1/8 x 30 1/8in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



61

62

F.H.S. SHEPHERD (BRITISH, 1877-1948)

'The Children's merry-go-round'
signed 'F H S SHEPHERD' (centre left above door); bears title on old label (attached to the reverse)
oil on board
32 x 40cm (12 5/8 x 15 3/4in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

The Goupil Gallery, The Goupil Gallery Salon, 1910, no. 40.
Gifted to Jennifer, Sarah and Cherry Hanson in 1953 by the artist's wife.



62

63

WILLIAM FREDERICK WITHERINGTON (BRITISH, 1785-1865)

'The Courageous Brother'
signed 'W F Witherington' (lower left)
oil on board
39 x 54cm (15 3/8 x 21 1/4in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Anon. sale, Christie's, London, 15 November 2007, lot 103.

Exhibited

London, Royal Academy, 1821, no. 302.



63



64



65



66

64

WILLIAM A. BREAKSPEARE (BRITISH, 1855-1914)

An offering
signed and dated 'WABreakspeare/1879' (lower right)
oil on canvas
45.7 x 35.6cm (18 x 14in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

65

HUGH GEORGE SHAW (BRITISH, EXH. 1880-1895)

Cavalier King Charles Spaniel
signed 'H G S' (upper right)
oil on canvas
54 x 35.5cm (21 1/4 x 14in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

66

WILLIAM A. BREAKSPEARE (BRITISH, 1855-1914)

Wistful
signed 'WABreakspeare' (lower right)
oil on panel
25.4 x 17.8cm (10 x 7in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400

Provenance

The Rt. Hon. William Brace and thence by descent.
Anthony Beaumont Fine Victorian Oil Paintings, Camberley, Surrey.
Private collection, UK.



67

67 AR

FRANK BRANGWYN (BRITISH, 1867-1956)

Woman with a yellow cape
oil on canvas laid to board
111.7 x 47.7cm (44 x 18 3/4in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

The collection of Count William de Belleroche.
Sale, Christie's, *The collection of works by Sir Frank Brangwyn (1867-1956) formed by Count William de Belleroche*, First portion, 18 July 1961, lot 132.
Probably, The Fine Art Society, London. Sold in 1983.
Private collection, UK.



68

68

MAURICE GREIFFENHAGEN (BRITISH, 1862-1931)

'The vision'
signed and dated 'MAURICE/GREIFFENHAGEN 1921' (lower right)
oil on canvas
165.1 x 125.7cm (65 x 49 1/2in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

Anon. sale, Sotheby's, London, 4 March 1992, lot 184.
Private collection, UK.

Exhibited

Pittsburgh, Carnegie Institute, *Twenty First Annual International Exhibition of Paintings*, 27 April - 15 June 1922, no. 251.

69^{AR}

**SIR JOHN ALFRED ARNESBY BROWN, RA
(BRITISH, 1866-1955)**

Midsummer

signed 'Arnesby Brown' (lower right)

oil on canvas

100 x 138.5cm (39 3/8 x 54 1/2in).

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 22,000

Exhibited

London, Royal Academy, 1906, no. 162.

Literature

Royal Academy Pictures, 1906, p. 12.

'Few men have such clarity of vision or such sincerity. For him unquestionably truth and beauty were one. When single-ness of heart is matched with mastery of paint, great works are born. His innate reverence and accomplished skill have given us landscapes in the finest tradition of English painting.' (A. R. Batchelor Wylam, *An Appreciation*, in *Catalogue of A Loan Exhibition in Memory of Sir Arnesby Brown, R.A. at Norwich Castle Museum*, 1959, p. 5).

Born in 1866 Arnesby Brown studied at the Nottingham School of Art in the late 1880s and the Bushey School of Art between 1889 and 1892. Living in both St. Ives, Cornwall and in Norfolk, Brown would become one of the leading British landscape artist of the 20th century. The present lot is typical of the impressionistic pastoral landscapes which Brown would become most well known for. *The Studio* acknowledged Arnesby Brown was a highly important and popular painter writing in 1917; 'If popularity be the test of art, and assuredly it is one test, the landscapes of Mr Arnesby Brown, R.A., will rank high in the art history of the present generation... it would be difficult to point to a living painter whose work appeals to a wider public. Nor is the popularity of Mr. Brown's landscapes hard to explain. It is due, first of all, to their broadly bucolic interest.' (Charles Marriott, *The Recent Work of Arnesby Brown, R.A., in The Studio*, October 1917, Vol. LXII, p. 129)







70

70

TERRICK WILLIAMS (BRITISH, 1860-1936)

'Metalworkers, Sarajevo, Bosnia' signed and indistinctly dated 'Terrick Williams 190-' (lower right); signed, titled, inscribed with the artist's address and dated '1902' (on the reverse)
oil on canvas
26 x 40cm (10 1/4 x 15 3/4in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400

Provenance

Anon. sale, David Lay Auctioneers, Penzance, 2 September 1987, lot 254. Private collection, UK. Purchased from the above sale.



71

71

LEXDEN L. POCOCK (BRITISH, 1850-1919)

A Jersey bay signed with monogram (lower right)
watercolour and bodycolour
35.6 x 55.8cm (14 x 21 15/16in).

£1,200 - 1,800
€1,300 - 2,000
US\$1,500 - 2,200

Provenance

William Rodman & Co., Ltd., Belfast. Private collection, Ireland.



72

72

ARTHUR WINTER SHAW (BRITISH, 1869-1948)

Horses feeding in a winter landscape signed with monogram (lower left)
oil on canvasboard
25.4 x 35.5cm (10 x 14in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

73

FREDERICK M. EVANS (BRITISH, 1859-1929)

Tales from the past
signed 'F M EVANS' (lower left)
watercolour

64.7 x 86.4cm (25 1/2 x 34in).

together with two other watercolour portraits
of fishermen reading, one by the same artist,
the other attributed to.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



73

74

HENRY RYLAND (BRITISH, 1856-1924)

Classical maidens on the terrace, one playing
an aulos

signed 'Henry Ryland. R.I.' (lower right)
watercolour

36.5 x 53cm (14 3/8 x 20 7/8in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

Provenance

Private collection, UK.



74

75

OLIVER RHYS (BRITISH, ACTIVE 1876-1895)

Afternoon gossip

signed and dated 'Oliver Rhys/1888' (lower
right)

oil on canvas

76.8 x 127.7cm (30 1/4 x 50 1/4in).

£2,500 - 3,500

€2,800 - 3,900

US\$3,100 - 4,300

Provenance

Cooling Galleries, London.

Anon. sale, Bonhams, London, 14 December
1999, lot 109.

Burlington Paintings, London.



75



76



77

76 AR

GILBERT SCOTT WRIGHT (BRITISH, 1880-1958)

Exercising the hounds, the Royal Mail crossing a bridge
signed 'Gilbert S Wright' (lower right)
oil on canvas
61 x 91.5cm (24 x 36in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Sotheby's, London, 16 December 1987, lot 105.
Purchased from the above sale by the present owner. Private
collection, UK.

77

ARCHIBALD THORBURN (BRITISH, 1860-1935)

Partridges
signed 'A Thorburn' (lower left)
en grisaille
12.7 x 22.2cm (5 x 8 3/4in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

David McDonald Booth, from the artist's private collection, no. 558.
Private Collection, UK.

78 AR

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

'David'
signed and dated 'F.M.HOLLAMS '39' (lower left); inscribed with title (upper right)
oil on panel
34 x 45.4cm (13 3/8 x 17 7/8in).

£800 - 1,200
€890 - 1,300
US\$980 - 1,500



78

79 AR

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

'Moon'
signed 'F.M.HOLLAMS' (lower left); titled (upper left)
oil on panel
33 x 45.7cm (13 x 18in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



79

80 AR

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

'Grey Boy'
signed 'F.M.HOLLAMS' (lower right); titled (upper left)
oil on panel
34.9 x 45.7cm (13 3/4 x 18in).

£800 - 1,200
€890 - 1,300
US\$980 - 1,500



80



81



82



83

81

WILLIAM ANSTEY DOLLAND (BRITISH, 1858-1929)

Matrona Superba

signed and dated 'WAnsteyDolland/1888' (lower right)

oil on canvas

54 x 43.2cm (21 1/4 x 17in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

Provenance

Anon. sale, Sotheby's, London, 1 October 1986, lot 351.

Private collection, UK.

82

FRANK E. COX (BRITISH, BORN CIRCA 1850, EXHIBITED, 1873 - 1894)

Faithful

signed and dated 'Frank E Cox 1875' (lower right)

oil on canvas

61 x 46cm (24 x 18in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

83

MAUD MARION WEAR (BRITISH, BORN 1873)

Spanish roses

signed 'M.WEAR' (lower right); indistinctly titled, signed and inscribed with artist's address (on artist's label affixed to frame verso)

oil on canvas

71.1 x 47cm (28 x 18 1/2in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200



84 AR

SIR WALTER WESTLEY RUSSELL, RA, RWS, NEAC (BRITISH, 1867-1949)

Lady Russell
indistinctly signed 'W Russell' (lower left)
oil on canvas
71.5 x 91.7cm (28 1/8 x 36 1/8in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance
Private collection, UK.

Exhibited
Liverpool, Walker Art Gallery, *Historical Exhibition of Liverpool Art*, 1908, no. 578.
Bermondsey Settlement Exhibition (according to remnants of a label on the reverse).

The present lot was possibly exhibited at the Royal Academy in 1904, no. 9, titled *Mrs. W. Russell*.

85 AR

**SIR ALFRED JAMES MUNNINGS, PRA, RWS
(BRITISH, 1878-1959)**

Preparatory sketch for 'The White Slave'
signed 'A.J.Munnings' (lower right)
oil on paper
35.6 x 45.7cm (14 x 18in).

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 18,000

Provenance

Gifted by the artist to Bernard Beryl Riviere (1880-1953), son of Briton Riviere, thence by descent. Private collection, Norfolk.

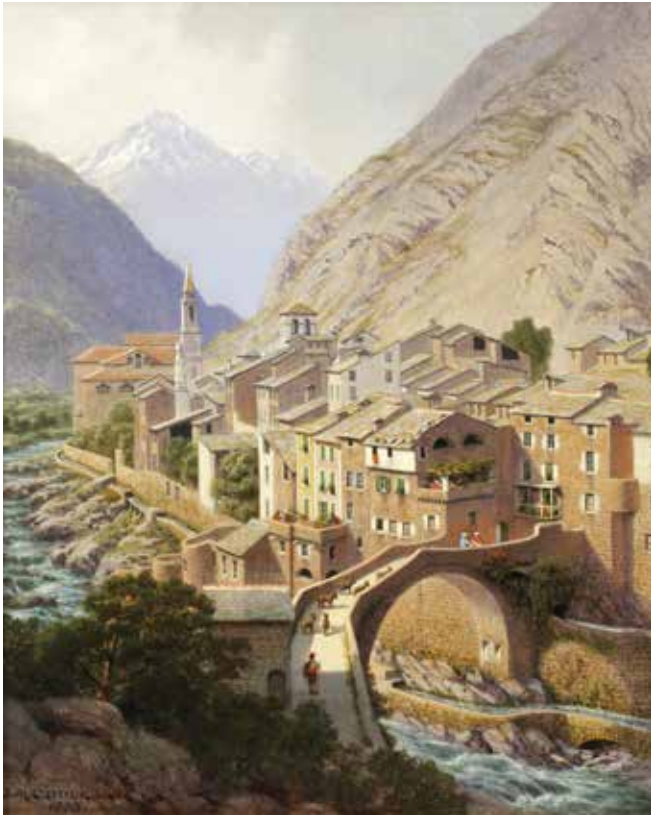
This oil sketch is closely related to Munnings's oil painting of 1904, 'A White Slave' (Oldham Museum and Art Gallery), one of two works depicting the subject, the second a smaller oil also known as 'Arriving at the Fair'. Munnings frequented the horse fairs of East Anglia, at Bungay and at Lavenham in his native Suffolk where he 'saw the scenes which started me off painting horse fairs.' (*An Artist's Life*, Bungay, 1950, p. 139). In the present work we see a scene from such a fair captured by Munnings in just a few rapid brush strokes. Despite the momentary nature of the work, the reluctant movements of the white horse are still clear as it is firmly led away from the fair presumably by its new owner. The scale of the horse fair becomes apparent in the finished oil as the tents, caravans and landscape take form, however the disposition of each horse is almost identical, obedience on the part of the cart horse and resistance from the White Slave, testament to Munnings's ability to capture the equine form on the spot.

The work was gifted by Munnings to Bernard Beryl Riviere (1880-1953) one of six children of the 19th century painter Briton Riviere (1840-1920). Having held positions at St. Bartholomew's Hospital, London, and Birmingham General Hospital he moved to Norfolk to practice in Norwich until retirement in 1926. From 1927 he served as a member of the Norwich Museums Committee.



© Gallery Oldham





86

86

JOHN MULCASTER CARRICK (BRITISH, 1833-1896)

Breil-sur-Roya in the Alps

signed and dated 'J.M.Carrick/1888' (lower left); further signed, inscribed and dated 'Breglio -/Between Nice and Tenda/Maritime Alps -/ JMCarrick 1888./A frontier town of Italy-on the Roya.-' (on the reverse)

oil on board

31.1 x 25.7cm (12 1/4 x 10 1/8in).

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,400

Provenance

Anon. sale, Christie's, South Kensington, 12 March 2015, lot 89.



87

87

SIR WILLIAM SAMUEL HENRY LLEWELLYN, PRA, RBA, RI (BRITISH, 1858-1941)

A summer's day on the coast

signed 'W.Llewellyn' (lower left)

oil on canvas

89 x 59cm (35 1/16 x 23 1/4in).

£2,000 - 3,000

€2,200 - 3,300

US\$2,400 - 3,700

Provenance

Private collection, Italy.



88

WILLIAM BANKS FORTESCUE (BRITISH, 1850-1924)

A slight mishap
signed 'W.B.FORTESCUE' (lower left)
oil on canvas
61.9 x 50.8cm (24 3/8 x 20in).

£5,000 - 7,000
€5,500 - 7,800
US\$6,100 - 8,600



89 AR

BERNARD FLEETWOOD-WALKER
(BRITISH, 1893-1965)

Reclining nude
 signed 'FLEETWOOD WALKER' (lower right)
 oil on canvas
 74.3 x 89.5cm (29 1/4 x 35 1/4in).

£3,000 - 5,000
 €3,300 - 5,500
 US\$3,700 - 6,100

89

90 AR

WALTER ERNEST WEBSTER, RI, ROI
(BRITISH, 1878-1959)

Nude with a red shawl
 signed 'WEBSTER' (lower left)
 oil on canvas
 69.2 x 56.2cm (27 1/4 x 22 1/8in).

£2,000 - 3,000
 €2,200 - 3,300
 US\$2,400 - 3,700

Provenance

Private collection, UK.



90

91 AR

**WALTER ERNEST WEBSTER, RI, ROI
(BRITISH, 1878-1959)**

Seated nude
signed 'WEBSTER' (lower right)
oil on canvas
35.6 x 45.7cm (14 x 18in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



91



92 AR

**GERALD A. COOPER (BRITISH, 1899-
1975)**

A Christmas bouquet
signed 'Gerald Cooper' (lower right)
oil on board
50.5 x 41.3cm (19 7/8 x 16 1/4in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

E. Stacy Marks, Eastbourne, no. C.476.
Private collection, UK.

92



93

WALTER LANGLEY, RI (BRITISH, 1852-1922)

Old Salt
signed 'WLANGLEY' (lower right)
watercolour heightened with white
36.5 x 31.7cm (14 3/8 x 12 1/2in).

£5,000 - 7,000
€5,500 - 7,800
US\$6,100 - 8,600

Provenance

Charles E. Luton, Birmingham, probably acquired directly from the artist.
Private collection, Ireland.
Sale, Bonhams, Knightsbridge, 19 November 2008, lot 7.
Private collection, UK. Purchased from the above sale.

Charles Luton purchased paintings by Langley between 1895 and 1918 and so it is likely that Luton acquired the present lot directly from the artist.

The present probably dates to circa 1906-07; the sitter (wearing a distinctive bobble hat) featured in other works by Langley such as *Thinking it out* (sold in November 1906 to Hirst-a private collector-for £74). The present lot is an inverse composition of *Thinking it out* although it is smaller and has less surrounding detail. Langley occasionally painted versions of successful pictures which were sometimes mirror images. In some cases Langley made the basic charcoal working study by rubbing off from the original painting. Both original and mirror image studies exist which suggests that Langley would consider both and then decide the most satisfactory version to work from.

A smaller version of *Thinking it out* was sold in June 1906 for £27 with the seller being described as 'Germany'. This may be the version which Luton acquired.

We would like to thank Roger Langley for his kind assistance in preparing this catalogue entry.

94 AR

**SAMUEL JOHN LAMORNA BIRCH, RA,
RWS, RWA (BRITISH, 1869-1955)**

Alpine valley
signed 'S J Lamorna Birch' (lower right)
oil on canvas
50.8 x 61cm (20 x 24in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400



94

95 AR

**SAMUEL JONH LAMORNA BIRCH
(BRITISH, 1869-1955)**

'Across the pool'
signed 'S.J.Lamorna Birch' (lower left);
signed and titled (on the reverse)
watercolour and bodycolour
55.9 x 75.5cm (22 x 29 3/4in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



95

96 AR

**WILLIAM LEE HANKEY RWS, RI, ROI, RE
(BRITISH, 1869-1952)**

Dieppe harbour
signed 'WLEEHANKEY' (lower right); titled on
artist's label affixed to stretcher
oil on paper laid to canvas
50.8 x 61cm (20 x 24in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400



96

97

SIR GEORGE CLAUSEN, RA, RWS (BRITISH, 1852-1944)

Cottages on a frosty evening

signed 'G CLAUSEN' (lower right); signed and inscribed 'COTTAGES./ON A FROSTY EVENING./G. CLAUSEN.' (on the reverse)

oil on canvas

41 x 51.5cm (16 1/8 x 20 1/4in).

£8,000 - 12,000

€8,900 - 13,000

US\$9,800 - 15,000

Provenance

The artist.

Thence by descent to Christopher Derrick Esq., the artist's grandson.

Anon. sale, Sotheby's, London, 11 March 1992, lot 12.

Whitford Fine Art, London.

Anon. sale, Christie's, London, 8 June 2001, lot 14.

Private collection, UK.

In the 1920s, on his retreats to Hillside, his country property at Duton Hill in Essex, Clausen increasingly concentrated on effects of sunrise and sunset, viewed from the roadside. Often distilled from drawings, these frequently described labourers' cottages – thickly thatched single storey buildings, the rounded contours of which undulated into the landscape. On the present frosty evening, a field-worker and child, heading for home, pass by in the twilight as they had forty years earlier when he painted *The End of a Winter's Day* 1884-5 (unlocated) for the Grosvenor Gallery. After wars, conflagration and social strife, the simple rhythms of rural life were maintained. The drab khaki in the handling of the male figure is remarkably similar to that of figures in *The Road to Tilty* (circa 1920, Leeds Art Galleries and Museums), and *The Shepherd Boy* (1920, private collection).

The present lot does not appear to have been included in the artist's studio sale, suggesting that the work had, before Clausen's death, been given to his daughter, Meg, and her husband, the designer and illustrator, Thomas Derrick.

We are grateful to Professor Kenneth McConkey for his assistance in cataloguing this lot.





98

98

FRANK C. PENFOLD (1849-1921)

Breton girl and child
signed and inscribed 'Sketch for a large painting/par/Frank C. Penfold' (lower left)
oil on canvas laid to board
52.7 x 45.1cm (20 3/4 x 17 3/4in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Bonhams, Knightsbridge, 8 April 2008, lot 64.

99

SIR GEORGE CLAUSEN, RA, RWS (BRITISH, 1852-1944)

'Little Wild One'
signed and titled 'LITTLE WILD ONE/G CLAUSEN' (on the reverse)
oil on canvas
61 x 50.8cm (24 x 20in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Christie's, South Kensington, 7 March 1983, lot 138.
Private collection, UK.



99

100 AR

**SIR GERALD FESTUS KELLY RA, KCVO,
PRA (BRITISH, 1879-1972)**

King George VI, bust length portrait study
inscribed 'THE KING' (on the overlap)
oil on canvas
78.7 x 66cm (31 x 26in).
unframed

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,100

Provenance

Sale, Christie's, London, The contents of the
studio of the late Sir Gerald Kelly, 8 February
1980, lot 245. (1 of 3).
Private collection, UK.

101 AR

**SIR GERALD FESTUS KELLY RA, KCVO,
PRA (BRITISH, 1879-1972)**

King George VI, full length portrait study
inscribed 'The King XX' (on the reverse)
oil on canvas
81.3 x 54.6cm (32 x 21 1/2in).
unframed

£2,000 - 3,000

€2,200 - 3,300

US\$2,400 - 3,700

Provenance

Sale, Christie's, London, The contents of the
studio of the late Sir Gerald Kelly, 8 February
1980, lot 245. (1 of 3).
Private collection, UK.

The present lots are studies for the state
portrait of King George VI which Sir Gerald
Kelly was commissioned to paint before the
outbreak of the Second World War. Work
started on the portrait in June 1938 and
as war commenced the canvases were
transferred to the Windsor Castle. Progress
was slow, and Kelly would eventually move
into the castle to complete his commission
using the Grand Reception Room as a
studio. The portrait was finished in 1945 and
Kelly was knighted later the same year.



100



101



102



103

102

MARK SENIOR (BRITISH, 1864-1927)

'The Cockpit, Runswick Bay'
signed 'M Senior' (lower right)
oil on canvas
25.7 x 36.2cm (10 1/8 x 14 1/4in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

Private collection, UK. Acquired before 1974.
Thence by descent.

Exhibited

Michael Parkin Fine Art Ltd., London, *Mark Senior 1864-1927 of Leeds and Runswick Bay and a few friends*, 22 May - 22 June, 1974, no. 34. (Lent by the grandfather of the present owner).

Literature

Exh. cat. Michael Parkin Fine Art Ltd., *Mark Senior 1864-1927 of Leeds and Runswick Bay and a few friends*, 22 May - 22 June, 1974, no. 34. (illustrated b/w p. 18).

103

MARK SENIOR (BRITISH, 1864-1927)

Milking time
signed 'M.Senior' (lower right)
oil on canvas
41 x 34cm (16 1/8 x 13 3/8in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



104

PHILIP WILSON STEER O.M., N.E.A.C. (BRITISH, 1860-1942)

The seesaw
signed and dated 'PWSteer 1903' (lower left)
oil on canvas
97.2 x 102.2cm (38 1/4 x 40 1/4in).

£5,000 - 7,000

€5,500 - 7,800

US\$6,100 - 8,600

Provenance

The collection of Sir Cyril Butler.
The Fine Art Society, London.
Private collection, UK.

Exhibited

Bedford, Cecil Higgins Museum, *Wilson Steer*, 1954, no. 5.



105



106



107

105 AR

ALFRED KINGSLEY LAWRENCE (BRITISH, 1893-1978)

Standing nude
signed and dated 'AKL/1913' (on the reverse)
oil on canvas
76.2 x 51.1cm (30 x 20 1/8in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

106 AR

DAME LAURA KNIGHT, RA, RWS (BRITISH, 1877-1970)

'In the Wings'
signed 'Laura Knight/1960' (lower left)
charcoal and pastel
50.1 x 32.4cm (19 3/4 x 12 3/4in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

Exhibited

London, Royal Society of Painters in Water Colours, 1961.
Sussex, Worthing Art Gallery, *Paintings and Drawings by Dame Laura Knight*, 1963, no.78.



108

107 AR

BERNARD FLEETWOOD-WALKER (BRITISH, 1893-1965)

'The Black Hat'

titled 'THE BLACK HAT' on gallery label (affixed to the reverse)

oil on canvas laid to board

43.2 x 32.5cm (17 x 12 5/8in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

Provenance

The collection of Dr. Peggy Fleetwood-Walker.

John Lindsey Fine Art Ltd., Knowle.

Anon. sale, Christie's, London, 4 March 1983, lot 197.

Private collection, UK.

Exhibited

Knowle, John Lindsey Fine Art Ltd., *Exhibition of oil paintings by Bernard Fleetwood-Walker*, September 1981.

108 AR

WILLIAM RUSSELL FLINT (BRITISH, 1880-1969)

'Piazza San Marco, November Twilight, Venice'

signed 'W.RUSSELL FLINT' (lower right); further signed and inscribed

'Piazza San Marco, November Twilight, Venice/W Russell Flint-' (on

the reverse)

watercolour

59 x 38.4cm (23 1/4 x 15 1/8in).

£5,000 - 7,000

€5,500 - 7,800

US\$6,100 - 8,600

Provenance

The Fine Art Society Ltd., London.

Anon. sale, Christie's, London, 22 November 1994, lot 346.

Anon. sale, Christie's, South Kensington, 14 November 2013, lot 90.

Private collection, UK. Purchased from the above sale.



109 AR

SIR WILLIAM RUSSELL FLINT, RA, PRWS (1880-1969)

'The Miller's Daughters, Geroanne'
signed 'W Russell Flint' (lower right); further signed and titled (on the
backboard)

watercolour

36.2 x 54cm (14 1/4 x 21 1/4in).

£5,000 - 8,000

€5,500 - 8,900

US\$6,100 - 9,800

110 AR

**SIR WILLIAM RUSSELL FLINT, RA, PRWS
(1880-1969)**

'Camilla'

signed 'WRussellFlint' (lower right) further
signed and titled (on the backboard)

red chalk

39.4 x 71.8cm (15 1/2 x 28 1/4in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200



110

Provenance

Frost & Reed Ltd., London, 1965, no.
R11315.

Christopher Cole Fine Paintings Ltd., Henley-
on-Thames.

Private collection, UK.

111 AR

**SIR WILLIAM RUSSELL FLINT, RA, PRWS
(1880-1969)**

Reclining nude

signed 'WRussellFlint' (lower left)

coloured chalks

29.5 x 55.5cm (11 5/8 x 21 7/8in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200



111

Provenance

Christopher Cole Fine Paintings, Henley-on-
Thames.

Private collection, UK.

112 AR

**DAME LAURA KNIGHT, RA, RWS
(BRITISH, 1877-1970)**

'Summer's day'

signed and dated 'LauraKnight 1958' (lower
right)

charcoal

25.4 x 35.9cm (10 x 14 1/8in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500



112



113

**THOMAS EDWIN MOSTYN, ROI, RWA,
RCA (BRITISH, 1864-1930)**

Venice at twilight
signed 'MOSTYN' (lower left)
oil on canvas
101.6 x 128.3cm (40 x 50 1/2in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

113

114

**THOMAS EDWIN MOSTYN, ROI, RWA,
RCA (BRITISH, 1864-1930)**

Garden romance
signed 'MOSTYN' (lower right)
oil on canvas
76.2 x 101.6cm (30 x 40in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700



114



115



116

115 AR

JOHN ANTHONY PARK (BRITISH, 1880-1962)

Brixham harbour
signed 'JAPark' (lower right)
oil on board
30.5 x 40.6cm (12 x 16in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

The collection of the artist's doctor, Dr E. C. Atkinson, most likely acquired directly from the artist.
Thence by descent.

116 AR

DOROTHEA SHARP, RBA, ROI (BRITISH, 1874-1955)

Figures by a lake, possibly Lake Thun, Switzerland
bears signature and title (on the reverse)
oil on board
30.2 x 41cm (11 7/8 x 16 1/8in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Part II

19th Century European,
Impressionist & Modern Art

Lots 117 – 194







117



118

117

JAN HENDRIK VAN GROOTVELT (DUTCH, 1808-1855)

Outside the inn
signed and dated 'J.H./van Grootvelt/1841' (lower left)
oil on panel
45.7 x 58.7cm (18 x 23 1/8in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300

Provenance

The Winnipeg Art Gallery, Toronto.
Anon. sale, Sotheby's, London, 28 November 1990, lot 48.
Purchased from the above sale by the present owner. Private collection, UK.

118

PIETER CORNELIS DOMMERSSEN (DUTCH, 1834-1908)

Koudum, Holland
signed and dated 'P.C.Dommersen 1882' (lower right)
oil on canvas
81.5 x 127cm (32 1/16 x 50in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Sotheby's, London, 19 May 1971, lot 146A.
Acquired at the above sale by the present owner's grandfather.



119

119

PIETER CORNELIS DOMMERSEN (DUTCH, 1834-1908)

Linberg, Holland
 signed and dated 'P.C.Dommersen.1982' (lower right); titled and
 stamped with artist's seal (on the reverse)
 oil on panel
 50.8 x 40cm (20 x 15 3/4in).

£2,000 - 3,000
 €2,200 - 3,300
 US\$2,400 - 3,700



120

120

JAN BAPTISTE TETAR VAN ELVEN (DUTCH, 1805-1879)

A busy Dutch street scene
 signed 'JBTetarvanElven' (lower left)
 oil on canvas
 92.7 x 78.7cm (36 1/2 x 31in).

£3,000 - 5,000
 €3,300 - 5,500
 US\$3,700 - 6,100

Provenance

Anon. sale, Sotheby's, London, 2 June 1989, lot 166.
 Private collection, UK. Purchased from the above sale.



121



122

121 AR

BERNARD POTHAST (DUTCH, 1882-1966)

Playing with baby
signed 'B.Pothast' (lower right)
oil on canvas
50.5 x 60cm (19 7/8 x 23 5/8in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300

122

LUDWIG HARTMANN (GERMAN, 1835-1902)

At the farm
signed with initials 'L.H.' (lower left)
oil on board
31.1 x 51.4cm (12 1/4 x 20 1/4in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

The estate of the artist (according to label verso)
Anon. sale, Dorotheum, Vienna, 19 June 2018, lot 278.
Acquired from the above sale by the present owner.



123

123

EDOUARD FREDERIC WILHELM RICHTER (GERMAN, 1844-1913)

Dressing for the fancy dress ball
signed 'ERichter' (lower left)
oil on canvas
95.3 x 74.3cm (37 1/2 x 29 1/4in).

£2,500 - 3,500
€2,800 - 3,900
US\$3,100 - 4,300

Provenance

Private collection, UK.



124

124

HENRI ADRIEN TANOUX (FRENCH, 1865-1923)

Au harem
signed and dated 'Tanoux-1905' (lower left)
oil on canvas
52 x 35.5cm (20 1/2 x 14in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100



125

125 *

JEAN-BAPTISTE JULES TRAYER (FRENCH, 1824-1909)

Two young ladies reading a letter
signed 'J.Trayer' (lower right)
oil on canvas
45.7 x 40cm (18 x 15 3/4in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700



126

126

ANTON WEISS (FALKENAU 1801-1851 BÖHMISCH LEIPA)

Still life with partridge, snipe, flowers and fruit
signed and dated 'A Weiss/1842' (lower left)
oil on canvas
73.7 x 59.1cm (29 x 23 1/4in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

Provenance

Probably, anon. sale, Christie's, Amsterdam, 10 November 1987,
lot 356.
Private collection, UK.



127

127 AR

CHARLES EDOUARD BOUTIBONNE (FRENCH, 1816-1897)

Portrait of a lady wearing a silk dress
signed and dated 'E.Boutibonne 1882' (lower right)
oil on panel
57.2 x 29.6cm (22 1/2 x 11 5/8in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

Provenance

Anon. sale, Christie's, Amsterdam, 17 September 1991, lot 451.
Private collection, Belgium. Purchased from the above sale.



128

128

LAZAR KRESTIN (LITHUANIAN, 1868-1938)

Portrait of a gentleman, thought to be Baron Paul Schey-Koromla
signed and dated 'L. Krestin/Wien 900' (lower right)
oil on canvas
76.5 x 61.6cm (30 1/8 x 24 1/4in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100



129

129

HERMANN ARMIN KERN (HUNGARIAN, 1839-1912)

Der Gemüsehändler im Weinkeller
signed 'Kern H' (lower left); inscribed by the artist 'la reproduction est
reservé'; signed with initials and stamped with the artist's seal
oil on panel
48.9 x 31.5cm (19 1/4 x 12 3/8in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Cooling Galleries, London.
Galerie George, where purchased by the current owner's father, April
1974.



130

130

HERMANN ARMIN KERN (HUNGARIAN, 1839-1912)

Ein guter tropfen
signed 'Kern H' (lower left); inscribed by the artist 'la reproduction est
defendue'; signed with initials and stamped with the artist's seal
oil on panel
48.9 x 31.5cm (19 1/4 x 12 3/8in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Cooling Galleries.
Galerie George, where purchased by the current owner's father, April
1974.



131

NEAPOLITAN SCHOOL, CIRCA 1835

an album of 43 studies of street vendors, 30 by one hand including *Pentolaro Ogliolaro*, *Lattaro*, *Venditore di Cristalli*, *Ciabattino*, *Venditore di Granci* [sic] *di fiume*, *Cannestraro* inscribed with their trade names

watercolour

22.5 x 18.4cm (8 7/8 x 7 1/4in).

and 13 further studies of vendors and mendicants by another hand (album)

£1,800 - 2,200

€2,000 - 2,400

US\$2,200 - 2,700

132

PAUL DÉSIRÉ TROUILLEBERT (FRENCH, 1831-1900)

Jeune Orientale

signed 'Trouillebert' (lower left)

oil on canvas

167 x 106cm (65 3/4 x 41 3/4in).

Painted circa 1875

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 22,000

Provenance

Louise Whitford Gallery, London.

Anon. sale, Christie's, London, 24 June 1983, lot 31.

Private collection, UK.

Literature

Claude Marumo, Thomas Maier and Bernd Müllerschön, *Paul Désiré Trouillebert 1831-1900, Catalogue Raisonné de l'oeuvre peint*, Stuttgart, 2004, no. 61 (illustrated in black and white p. 228 and in colour p. 124).

Paul Désiré Trouillebert is largely associated with the Barbizon School. He produced a number of landscape paintings during his lifetime, depicting Picardy, Normandy, Brittany and Charente. His use of gentle, relaxed brushwork and silver-grey harmonious hues align his work with that of Jean-Baptiste-Camille Corot. Trouillebert first exhibited at the Paris Salon in 1865 and he received commendation for his 1869 Salon Exhibit *Au Bois Rossignolet*. He was also a skilled portraitist and still life artist, and produced a series of Orientalist works and nudes.

In the present lot, Trouillebert has successfully captured the opulence and exoticism of the genre. The vibrant red cloth of the girl's skirt contrasts with the luscious and tactile fabric of the extensive fur covering. Her long elegant neck is adorned with heavy gold jewels and an Ottoman yataghan sword with a walrus ivory hilt rests in her hands. The sitter, similar to Trouillebert's 1874 Salon exhibit, *Servante de Harem*, is engaging directly with the viewer, her presence enhanced by the scale of the work. Unlike many other Orientalist views of women reclining and relaxing in lavish harem settings, this figure is upright and vigilant.





133



135



134

133

DOMENICO MORELLI (ITALIAN, 1826-1901)

L'abbraccio

signed, dated and inscribed 'D Morelli pingebat/1858'

oil on board

tondo 16.5 cm (6 1/2 in) diameter

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

134 *

CIRCLE OF HENRI GERVEX (FRENCH, 1852-1929)

Portrait of a woman and man

signed with initials 'H.G.' (upper left)

oil on canvas

41.5 x 31.5cm (16 5/16 x 12 3/8in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

135

FILIPPO PALIZZI (ITALIAN, 1818-1899)

Child and cat playing

signed and dated 'Fil Palizzi/1865' (lower right)

oil on board

tondo, 19cm (7 1/2 in) diameter

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



136

GIOVANNI BOLDINI (ITALIAN, 1842-1931)

L'avvocato Azzecagarbugli
signed 'Boldini' (in pencil, lower left)
oil on card
10.8 x 20.4cm (4 1/4 x 8 1/16in).

£5,000 - 7,000

€5,500 - 7,800

US\$6,100 - 8,600

Archiving certificate no. 416834 released by the Fondazione Enrico Piceni and Istituto Matteucci on October 26, 2017.

Provenance

Ferdinando De Nobili, Florence.
Ermanno Luti, Florence, by 1942.
Paolo Stramezzi Collection, Crema, no. 321.
Private collection, Italy.

Exhibited

Bologna, Palazzo Salina-Amorini, *Mostra dei pittori emiliani dell'ottocento*, September - November 1955.



137

137 AR

**ADRIANUS JOHANNES GROENEWEGEN
(DUTCH, 1874-1963)**

Milking time; a pair
each signed 'A.J.Groenewegen' (lower right)
watercolour
28.5 x 39.4cm (11 1/4 x 15 1/2in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

138

**BERNARDUS JOHANNES BLOMMERS
(DUTCH, 1845-1914)**

Sorting the catch
signed 'Blommers' (lower left)
watercolour and charcoal heightened with
white
38.1 x 49.5cm (15 x 19 1/2in).

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,400



137



138



139



139

139

**CORNELIS CHRISTIAAN DOMMERSEN
(DUTCH, 1842-1928)**

Groenburgwal Canal and Tower of South Church, Amsterdam; St Lawrence Cathedral of Rotterdam, a pair both signed and dated 'C Dommersen 82' (lower left), both bear title (on reverse) oil on canvas
each 39 x 28.5cm (15 3/8 x 11 1/4in).(2)

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400

Provenance
Frost and Reed, London.

140

**JEAN-BAPTISTE JULES TRAYER
(FRENCH, 1824-1909)**

A young entertainer signed and dated 'Jles Trayer.1881' (lower left) watercolour
62.3 x 44.4cm (24 1/2 x 17 1/2in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400



140



141



143



142

141

JEAN-ERNEST AUBERT (FRENCH, 1824-1906)

Reflection

signed 'JEAN AUBERT' (lower left)

oil on canvas

22.8 x 30.5cm (9 x 12in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

142

ALEX DE ANDREIS (BELGIAN, 1880-1929)

The young dilettante

signed 'Alex Andreis' (lower right)

oil on panel

53 x 36cm (20 7/8 x 14 3/16in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

143

VICTOR-GABRIEL GILBERT (FRENCH, 1847-1935)

A bowl of soup

signed 'Victor Gilbert' (lower left)

oil on panel

41.3 x 33cm (16 1/4 x 13in).

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,400

Provenance

Anon. sale, Sotheby's, Colonnade, 7 April 1993, lot 214.

144

**FRIEDRICH EDUARD MEYERHEIM
(GERMAN, 1808-1879)**

New playmates
signed and dated 'F E Meyerheim 1847'
(lower left)
oil on canvas
45 x 53cm (17 11/16 x 20 7/8in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400

Provenance

Haynes Fine Art, Broadway.
Private collection, UK.



144

145

JOSEPH WOLF (GERMAN, 1820-1899)

Terrier playing with lions
signed 'J.W' (lower right)
watercolour heightened with white
14 x 23.5cm (5 1/2 x 9 1/4in).

£800 - 1,200
€890 - 1,300
US\$980 - 1,500



145

146

**JAKOB MAYER-ATTENHOFER (SWISS,
1806-1885)**

A rest at the roadside
signed and dated 'Jakob Mayer Wien 831'
(lower left); bears further indistinct inscription
(lower right)
watercolour
32.4 x 42.2cm (12 3/4 x 16 5/8in).

£800 - 1,200
€890 - 1,300
US\$980 - 1,500



146



147

147^{AR}

JERZY KOSSAK (POLISH, 1886-1955)

An encounter on the road
signed 'Jerzy Kossak' (lower left)
oil on canvas
61 x 81.3cm (24 x 32in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



148

148^{AR}

JACOBUS CORNELIS WYAND COSSAAR (DUTCH, 1874-1966)

Church interior
signed 'J.COSSAAR' (lower left)
oil on canvas
51 x 68cm (20 1/16 x 26 3/4in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

149

FRITZ FREUND (GERMAN, 1859-1942)

The thirsty tutor
signed, inscribed and dated 'F. Freund/
Munchen 1888' (upper right)
oil on canvas
110 x 147cm (43 5/16 x 57 7/8in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700



149

150

HENRI JOSEPH HARPIGNIES (FRENCH, 1819-1916)

The valley
signed and indistinctly dated
'HJHarpignies.9-' (lower right)
oil on canvas
31.1 x 44.2cm (12 1/4 x 17 3/8in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



150

151

HENRY CASSIERS (BELGIAN, 1858-1944)

Sunset over marshlands
signed and dated 'H Cassiers/85' (lower right)
oil on canvas
40.7 x 80cm (16 x 31 1/2in).

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Anon. sale, Palais des Beaux Arts, Brussels,
4-6 March 2003, lot 292.
Anon. sale, Christie's, Amsterdam, 24-25
January 2006, lot 246.
Private European collection.



151

152

ALFRED RENAUDIN (FRENCH, 1866-1944)

River landscape, Sepvigny
signed, inscribed and dated 'A. Renaudin/
Sepvigny 1921' (lower right)
oil on canvas
54 x 73.6cm (21 1/4 x 29in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400



152



153



154

153

ALFRED ZOFF (AUSTRIAN, 1852-1927)

Farmstead from the meadow
signed 'A.Zoff' (lower right)
oil on board
41.2 x 52.7cm (16 1/4 x 20 3/4in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300

154

LOUIS DOUZETTE (GERMAN, 1834-1924)

Moonlit river
signed 'L. Douzette' (lower right)
oil on panel
44.2 x 75.9cm (17 3/8 x 29 7/8in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100



155

FRIEDRICH KÖNIG (AUSTRIAN, 1857-1941)

Der Tod und das Mädchen

signed and dated 'FRIEDRICH KÖNIG/1912' (lower left)

oil on canvas

206.4 x 160cm (81 1/4 x 63in).

£5,000 - 7,000

€5,500 - 7,800

US\$6,100 - 8,600

Provenance

Anon. sale, Sotheby's, London, 17 June 1992, lot 354.

Private collection, UK.

156

JULES ACHILLE NOEL (FRENCH, 1815-1881)

Avant le coup de vent au Tréport

signed, inscribed and dated 'JULES NOEL./-TREPORT 1868-' (lower right)

oil on canvas

26 x 37cm (10 1/4 x 14 9/16in).

£8,000 - 12,000

€8,900 - 13,000

US\$9,800 - 15,000

Provenance

Richard Green Gallery, London.

Private collection, UK.

Tréport, a popular seaside resort in Normandy, was painted a number of times by Jules Noel and his contemporaries. In the present lot, the artist has captured a cloudy, blistery day with elegant, colourfully dressed figures braving the weather to socialise on the beach.





157

157 AR

JOSEF OPPENHEIMER (GERMAN, 1876-1966)

Portrait of a lady smelling sweetpeas
 signed, inscribed and dated 'J.OPPENHEIMER/LONDON 1904'
 (upper left)
 oil on canvas
 68.6 x 52.1cm (27 x 20 1/2in).

£1,500 - 2,000
 €1,700 - 2,200
 US\$1,800 - 2,400

Provenance

Sale, Christie's, East, Pictures formerly in the Christopher Wood collection, 24 October 1997, lot 85.
 Private collection, UK.

Literature

Exh. Cat., David Bathurst Ltd., of the St James's Art Group, *Joseph Oppenheimer (1876-1966)*, London, 25 October - 21 November 1990.



158

158

KARL SCHWENINGER II (AUSTRIAN, 1854-1903)

Far away thoughts
 signed and indistinctly dated 'C Schweninger 8-' (lower left)
 oil on canvas
 91.5 x 47cm (36 x 18 1/2in).

£2,000 - 4,000
 €2,200 - 4,400
 US\$2,400 - 4,900

Provenance

Probably, anon. sale, Sotheby's, London, 26 March 1997, lot 60.
 Haynes Fine Art, Broadway, no. 4569.
 Purchased from the above by the present owner in 2000. Private collection, UK.



159

ADOLPHE JOSEPH THOMAS MONTICELLI (FRENCH, 1824-1886)

Spaziergang Vor Dem Tor

signed and dated 'Monticelli/1870' (lower left)

oil on panel

47 x 64.2cm (18 1/2 x 25 1/4in).

£6,000 - 8,000

€6,700 - 8,900

US\$7,300 - 9,800

Provenance

Private collection, Bavaria

Sale, Kunsthaus Lempertz, Cologne, 25 September 2013, lot 102.

Private collection, Germany.



160



161

160 AR

ATTILIO PRATELLA (ITALIAN, 1856-1949)

Hauling the nets
signed 'APratella' (lower right)
oil on panel
22.2 x 34.9cm (8 3/4 x 13 3/4in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

161

STEFANO NOVO (ITALIAN, BORN 1862)

I venditori di frutta
signed, dated and inscribed 'Stefano Novo/Venezia 1885' (lower right)
oil on canvas
54 x 71.1cm (21 1/4 x 28in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

162

GABRIEL LOPPE (FRENCH, 1825-1913)

Ville-franche sur Mer

signed and indistinctly dated 'G.Loppe/1880'
(lower right)

oil on board

28.5 x 38.5cm (11 1/4 x 15 3/16in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

Provenance

John Mitchell Fine Paintings, London.
Private collection, UK.



162

163

GUGLIELMO GIUSTI (ITALIAN, 1824-1916)

The Amalfi coast

signed 'G.Giusti' (lower right)

oil on canvas

29.5 x 43.2cm (11 5/8 x 17in).

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,400



163

164

GEORGES REDON (FRENCH, 1869-1943)

A view atop Notre Dame, Paris

signed 'Georges Redon' (lower left)

oil on canvas

54.6 x 73.7cm (21 1/2 x 29in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



194



165

165 *

ANTONIETTA BRANDEIS (CZECH, 1849-1926)

Monte Palatino, Rome
signed with initials 'AB' (lower right)
oil on panel
22.5 x 32cm (8 7/8 x 12 5/8in).



166

£2,500 - 3,500
€2,800 - 3,900
US\$3,100 - 4,300

Provenance

Private collection, Australia.

166

CHARLES EUPHRASIE KUWASSEG (FRENCH, 1838-1904)

Waiting for the fleet
signed and dated 'C.Kuwasseg 1892' (lower right)
oil on canvas
38 x 61cm (15 x 24in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700



167

167

IVAN IVANOVITCH TVOROSHNIKOV (RUSSIAN, 1848-1919)

Barn interior with peasants and poultry
signed in Cyrillic (lower right)
oil on canvas
33.7 x 41cm (13 1/4 x 16 1/8in).

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400



168



169

168 AR

MARIO MORETTI FOGGIA (ITALIAN, 1882-1954)

Alle tombe dei califfi

signed 'Moretti Foggia' (lower right); inscribed 'Cairo 1910' (lower left); further inscribed with title (on the reverse)

oil on board

50.8 x 68cm (20 x 26 3/4in).

£4,000 - 6,000

€4,400 - 6,700

US\$4,900 - 7,300

169 AR

FELICE CASTEGNARO (ITALIAN, 1872-1958)

Pomeriggio a Venezia

signed 'FCastegnaro' (lower left)

oil on canvas

103 x 152.5cm (40 9/16 x 60 1/16in).

£5,000 - 7,000

€5,500 - 7,800

US\$6,100 - 8,600



170

ANTOINE BOURDELLE (FRENCH, 1861-1929)

Vénus à sa toilette, tête

stamped with the artist's emblem (under the neck); inscribed '(c) BY BOURDELLE' (on the right of the base); inscribed with the foundry mark and numbered 'E.GODARD Fondr. Paris 4' (on the reverse)

bronze with brown patina

height: 5½ in. (14 cm.)

Conceived in 1906 and cast in an edition of 4

£2,000 - 3,000

€2,200 - 3,300

US\$2,400 - 3,700

Provenance

Mr & Mrs Charles E. Slatkin, New York. Thence by descent.

Sale, Christie's, New York, 22 February 2005, lot 50.

Sale, Christie's, London, 22 June 2012, lot 192.

Private collection, UK. Purchased from the above sale.



171

DELPHIN ENJOLRAS (FRENCH, 1857-1945)

Trois femmes sur la terrasse
signed 'D.Enjolras' (lower left)
oil on canvas
60.3 x 73.7cm (23 3/4 x 29in).

£8,000 - 12,000

€8,900 - 13,000

US\$9,800 - 15,000

172

GUSTAVE DE SMET (BELGIAN, 1877-1943)

'Le pêcheur d'anguilles'

signed 'Gustave de Smet' (lower left)

oil on canvas

121.9 x 180.3cm (48 x 71in).

Painted in 1900

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 22,000

Provenance

Anon. sale, De Vuyst Lokeren, February 1983, lot 104.

Anon. sale, De Vuyst Lokeren, October, 1987, lot 122.

Private European collection.

Literature

Piet Boyens, *Gustave de Smet, Chronique et Analyse de l'oeuvre*,
Antwerp, 1989, no. 31, illustrated p. 65.





173



175



174

173 AR

LEON ZACK (RUSSIAN/FRENCH, 1892-1980)

Portrait

signed 'Leon Zack' (upper right)

oil on canvas

80 x 60cm (31 1/2 x 23 5/8in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

174

ARMAND RASSENFOSSE (BELGIAN, 1862-1934)

Danseuse nue

signed and dated 'Rassenfosse 1924' (lower left)

watercolour and pencil

24.2 x 15.3cm (9 1/2 x 6in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

175

JACQUES FERNAND GONIN (FRENCH, BORN 1883)

Portrait of a lady with a green ring

signed 'Gonin' (upper left)

oil on canvas

47 x 33.6cm (18 1/2 x 13 1/4in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



176

ALBERT REUSS (AUSTRIAN, BORN 1889)

Forms in a landscape
signed with initials and dated 'AR/1958'
(upper left)
oil on canvas
45.7 x 55.9cm (18 x 22in).

£800 - 1,200

€890 - 1,300

US\$980 - 1,500

176

177

ERNST LUDWIG KIRCHNER (1880-1938)

Mann am Tisch

pencil on yellow paper

13.8 x 11.3cm (5 7/16 x 4 7/16in).

executed circa 1915

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

This work is listed in the *Ernst Ludwig
Kirchner Archives*, Wichtrach/Bern.

This work is a preparatory study for the
lithograph *Der Mörder* for Emile Zola's novel
La Bête humaine.

Provenance

Florian Karsch Collection, Germany, no. E71-
747/35

Lise Gujer Collection, Germany

Exhibited

Berlin, Galerie Nierendorf, 1972, no. 220.



177



178



179

178 AR

ANTOINE BOUVARD (FRENCH, 1870-1956)

Across the lagoon, Venice
signed 'Bouvard' (lower right)
oil on canvas
49.5 x 64.7cm (19 1/2 x 25 1/2in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300

179 AR

ANTOINE BLANCHARD (FRENCH, 1910-1988)

'Porte St Martin, Paris'
signed 'Antoine.Blanchard' (lower right); further signed and titled (on
the reverse)
oil on canvas
61 x 91.4cm (24 x 36in).

£4,000 - 6,000
€4,400 - 6,700
US\$4,900 - 7,300



180



181

180 AR

ANTOINE BLANCHARD (FRENCH, 1910-1988)

Scène de rue en printemps

signed 'Antoine Blanchard' (lower right)

oil on canvas

45.7 x 55.3cm (18 x 21 3/4in).

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,100

181 AR

ANTOINE BLANCHARD (FRENCH, 1910-1988)

Parisian street scene

signed 'Antione.Blanchard' (lower right)

oil on canvas

33 x 45.7cm (13 x 18in).

£2,000 - 3,000

€2,200 - 3,300

US\$2,400 - 3,700



182



183

182 AR

CONSTANTIN KLUGE (LATVIAN/FRENCH, 1912-2003)

Wheat fields
signed and dated 'C.Kluge/1962' (lower right)
oil on canvas
81.3 x 81.3cm (32 x 32in).

£2,000 - 3,000
€2,200 - 3,300
US\$2,400 - 3,700

183 AR

PAUL ÉMILE PISSARRO (FRENCH, 1884-1972)

'L'Andelle à Perrier, Eure'
signed 'Paul Émile Pissarro' (lower left), signed and titled (on the reverse)
oil on canvas
46 x 61cm (18 x 24in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

The authenticity of this work has kindly been confirmed by Madame Lélia Pissarro.

184 AR

LÉLIA PISSARRO (FRENCH, BORN 1963)

'La forêt de chez Sandy et Alicette, (Jordan river)'

signed 'Lélia Pissarro' (lower right); signed and titled together with additional sketch in pen (on the reverse)

oil on canvas

54 x 65.1cm (21 1/4 x 25 5/8in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,500 - 2,200

The authenticity of this work has kindly been confirmed by Madame Lélia Pissarro.



184

185 AR

MARCEL DYF (FRENCH, 1899-1985)

'Bles et petit mas en Provence'

stamped 'Ventes Marcel Dyf Antibes Encheres' (lower left); further stamped (on stretcher verso)

oil on canvas

33 x 41cm (13 x 16 1/8in).

Painted circa 1940.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

The painting is registered in the e-catalogue of Marcel Dyf's work under no. 5015.

Provenance

Anon. sale, Woolley & Wallis, Salisbury, 3

June 2015, lot 93.

Private collection, UK.



185

186 AR

PIERRE AMBROGIANI (FRENCH, 1907-1985)

Coastal town from the sea

signed 'Pierre Ambrogiani' (lower left)

oil on canvas

45.7 x 70.5cm (18 x 27 3/4in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



186



187 AR

**MAYO (ANTONIS MALLIARAKIS)
(GREEK, 1905-1990)**

Portrait of Jacqueline Barsotti in profile
signed 'Mayo' (lower right)
oil on canvas
99 x 64.7cm (39 x 25 1/2in).
together with a watercolour of the same sitter
by the same hand

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,400

188 AR

**KIKI DE MONTPARNASSE (ALICE PRIN)
(1901-1953)**

Gitans
signed and dated 'Kiki/1928' (lower right)
oil on board
45.7 x 55.3cm (18 x 21 3/4in).

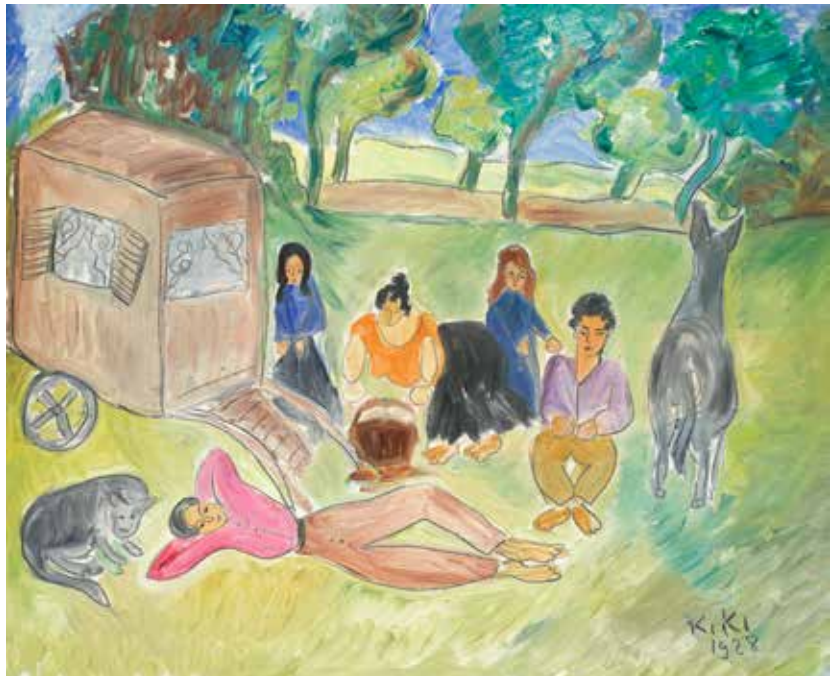
£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Anon. sale, Sotheby's, London, 22-23 March
1995, lot 151.
Private collection, UK.

187

Lots 187 and 188 depict two women who became well known in the bohemian circles of 1920s and 30s Paris. Alice Ernestine Prin (1901-1953), soon to be known as Kiki de Montparnasse, was immortalised in works by Fernand Léger, Maurice Utrillo and Modigliani among others, though it was her relationship with Man Ray which she would become most well known for. The most enduring image featuring Kiki is perhaps Man Ray's *'Le Violon d'Ingres'*, in which she is posed in accordance with the *'Valpinçon Bather'* by Jean Auguste Dominique Ingres, the curves of her figure mimicking those of a violin. Not satisfied with being the subject of art, Kiki was an artist in her own right, holding an exhibition at Galerie au Sacre du Printemps in 1927. Jacqueline Barsotti was also a favourite model of Man Ray during the 1930s and a friend of his, by then former, partner Kiki. Having arrived in Montparnasse at the age of 17 Barsotti also modelled for Matisse, Fojjita, Giacometti and Picasso, but moved away from these bohemian circles upon her marriage to Major Creed-Miles in 1938.



188



189

189 AR

MARIE LAURENCIN (FRENCH, 1883-1956)

Portrait of a lady in blue and white
signed 'Marie Laurencin' (lower left)
watercolour with traces of pencil
34 x 34cm (13 3/8 x 13 3/8in).

£3,000 - 5,000
€3,300 - 5,500
US\$3,700 - 6,100

It has been suggested that the subject of this work is the French stage actress Béatrix Dussane (1888-1969). She was admitted to the Comédie-Française in 1903 later had a street in the 15th arrondissement of Paris named after her.



190

190 * AR

JEAN-GABRIEL DOMERGUE (FRENCH, 1889-1962)

Portrait of a lady
signed 'Jean/Gabriel/Domergue' (lower left)
oil on board
33 x 24.2cm (13 x 9 1/2in).
unframed

£2,500 - 3,500
€2,800 - 3,900
US\$3,100 - 4,300

The authenticity of this work has kindly been confirmed by Monsieur Noé Willer.

Provenance
Galerie de Paris, Rome.



191



192

191 AR

MARCEL GROMAIRE (FRENCH, 1872-1971)

Vue d'un quai, Amsterdam

signed and dated 'Gromaire 1949' (lower left)
watercolour, gouache, pen and India ink on paper
24.5 x 32cm (9 5/8 x 12 5/8in).

Executed in 1942

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,400

The authenticity of this work has kindly been confirmed by Galerie de la Présidence.

Provenance

Anon. sale, Christie's, London, 8 February 2013, lot 33.
Private collection, UK. Purchased from the above sale.

192 AR

YVONNE CANU (FRENCH, 1921-2008)

Collioure

signed 'Canu' (lower right); signed and inscribed '663 Collioure y.Canu' (on the reverse)

oil on canvas

50.2 x 65.4cm (19 3/4 x 25 3/4in).

£3,000 - 5,000

€3,300 - 5,500

US\$3,700 - 6,100

Provenance

Anon. sale, Christie's, London, 22 June 2012, lot 250.
Private collection, UK. Purchased from the above sale.



193



194

193 AR

CLAUDE VENARD (1913-1999)

La baie

signed C. VENARD (lower left)

oil on canvas

113.9 x 146.2cm (44 13/16 x 57 9/16in).

£4,000 - 6,000

€4,400 - 6,700

US\$4,900 - 7,300

The authenticity of this work has kindly been confirmed by Monsieur Alain Vercel and is accompanied by a certificate of authenticity from Galerie Vercel.

194 AR

JULES (YOULA) CHAPOVAL (FRENCH, 1919-1951)

Still life with coffee grinder

signed 'Chapoval' (lower left)

oil on canvas

38.4 x 48.9cm (15 1/8 x 19 1/4in).

£2,000 - 3,000

€2,200 - 3,300

US\$2,400 - 3,700

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GEORGE CHINNERY RHA (TIPPERARY 1774-1852 MACAU)

*A view of Macau looking towards
the gardens of the Casa*
oil on canvas

£70,000 - 100,000 *

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
<p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p>	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p>	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
<p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p>
<p>10 MISCELLANEOUS</p>	<p>11 GOVERNING LAW</p>	<p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p>	<p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p>
<p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>	<p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	<p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>
<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>	<p>APPENDIX 2</p>	<p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>
<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p></p>	<p></p>

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> <p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>
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7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

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